

## AMUS

**THE HIPPOCRATON.**  
NEW YORK CIRCUS.  
Fourteenth street, between Third and Fourth.  
Director of Amusements.  
TUESDAY AND EVERY EVENING  
ON WEDNESDAY AND SATURDAY.  
IMMENSE, UNQUALIFIED  
AND UNANIMOUSLY ADMITTED  
BY PRESS AND PUBLIC  
SUCCESS OF FLAMING TRAMP.

OF EL KING EDDIE,  
the Child Wonder of the World, both as equestrian  
rope performer, and  
THE MAMMOTH AND MATCHL  
GALLERY OF STAR ARTISTS  
EQUESTRIAN, GYMNASIUM,  
ACROBATIC AND PANTOMIME  
CONCEIVED TO BE  
THE MOST SUPERB ARRANG  
OF GENIUS AND TALENT  
ever presented to  
THE NEW YORK PUBLIC.

ENTIRE CHANGE OF PROGRAM  
NEW ACTS, NEW AND MARVELLOUS FEAT  
IN EVERY DEPARTMENT.  
NEW COMIC BALLET PANTOMIM  
THE BARBER AND THE BEAR  
in which the entire company will appear.  
Notice.—The special attention of heads of  
families is called to the  
MATINEES ON WEDNESDAY AND SATURDAY  
when the performances are identical with those  
of the evening.

Prices of Admission.—Boxes and Dress Circle children half price; Reserved Seats, 25 cents; others, 15 cents. Box office opens from 10 to 4 P. M.

**T**ONY PASTOR'S OPERA HOUSE, 201 HO  
Last week of the FOWLER SISTER  
Last week of Billy Pastor, John Mull  
Andy Leavitt, Rhody Maguire and Master  
First appearance of Miss ELLIOTT and HAT  
ENTIRE NEW BILL  
MATINEE ON SATURDAY.

**SAN FRANCISCO MINSTRELS.**  
555 BROADWAY.  
The original and fashionable  
BEECH, WAMBLE, D. BERNARD and  
SAN FRANCISCO MINSTRELS  
In their new and refreshing Burlesque  
Billy Birch's Stump Speech, "I am here,"  
Charley Backus as Young Africa on the Flying  
D. S. J. Wambold, the Delightful Tenor in New  
Bernard's "The Land of the Living Dead"  
and the Grand Old Song, "The Land of the Living Dead."

**DOL-**  
**ished**  
**Boys**  
**can b-**  
**e.**

**GELS-**  
**ant and**

Burlesque Havana, Hermann in the Shade.  
Doe opened at 7; to commence at 7½.

**A**CADEMY OF MUSIC.  
will give his  
**FOUR LAST PERFORMANCES**  
at the Academy of Music on  
**THURSDAY AND SATURDAY, OCTOBER 2 & 3,**  
**THURSDAY AND SATURDAY, OCTOBER 17 & 18,**  
THE ORCHESTRA OF THE ACADEMY will

The programme will be varied each evening.

**TRYING HALL.** MASTER RICHARD COKER, former principal Soprano of Trinity church announces that the

**FIRST GRAND CONCERT** this season will take place on **SATURDAY EVENING, OCT. 7**

Tickets, 50 cents; reserved chairs, 50 cents each.

**GRAND NATIONAL EXHIBITION**

**GRAND NATIONAL EXHIBITION OF THE AMERICAN**  
now open at the Armory on Fourteenth street  
avenue, from 9 A. M. to 10 P. M.  
Magnificent display of INVENTIONS, MANUFACTURES,  
ING. AGRICULTURAL PRODUCTIONS, MINERAL  
FLOWERS.  
An exhibition the largest conducted in this  
CITY IN MOTION ever shown in this city.  
Dedworth's Twenty-second regiment band  
evening.

**SAM IS A GOOSE.**

**CARD FROM LAURA KEENE.**

To J. S. CLARK, Lessee of Winter Garden.

Sir—I see by your advertisement in the Herald your purpose of buying our American Cousin. No person is better aware than yourself that honesty and fair dealing the solid play is my motto. I gave the author a large sum for it when it was a manuscript. By great enterprise, industry and made the play a great success. You then bel-

managers of the Arch street theatre, Philadelphia, determined to act the play. You obtained a copy of the play proven on trial to have been stolen from the theatre. I understand you then wrote to the theatre and you had obtained the original matter was written by my stage manager and myself for the use of my theatre. Judge Cadwallader decided a fine of \$1000 under whose decision you were compelled to leave the theatre. You ultimately apologized for your share of the matter and withdrew the play from the theatre. I understand you were paid thousands of dollars, however, while the play was running. Since then you have played it in Washington.

knowing full well that my professional engagement would prevent me restraining you by law from so doing in places you have again made large sums from. Should not that amount to a gross fraud on the part of your contented wife? You know well this is the case; it is right; it was my personal, private property, a part of which had been held sacred to me by every respectable profession; but now, while I am absent from the lake advantages of that absence to play OUR AMERICAN game, I am so identified with the play that I consider it my duty to you to give you the whole of the money of her honestly acquired property? What

"Veteran," or "Roadside," or any other phrase man?

The bad taste of seeking to deprive me of my play is only equalled by your ever appearing with such notes to have only a memory of a play for you and every member of your family, for the cloud which has lately fallen upon our way by acts which set at naught all regard for right.

LAL

MONONGAHELA HOUSE, PITTSBURGH, Sept. 22

A CARD

A card appeared in the HERALD of yesterday "Laura Keane," and one, though of grossly somewhat similar import has been freely copied by one who is understood to be her husband. It is such and of the wholly lacking originality of the matter are assailed, with the rudeness, in consequence of the production of a Cousin at the Winter Garden theatre.

I have never in my life to this moment been any angry personal controversies in the

ERMAN family, I prefer to be of reference to the law affords her an instant has chosen, with a full knowledge that she has no such right, to appeal to the honorable presence of a woman, justice to myself compels me to set plain facts in reply—it may not be her claim has been satisfied, fully discussed on, after a full investigation, by the United States Eastern district of Pennsylvania, the decision was that no copyright existed in the Tom Taylor or any one else; but the Court as many effective introductions had been

TEACH  
to hours  
second  
P. M.

actors in this Revere employment was  
accepted as such, as a  
some compensation. In compliance with  
gestion, I paid, as joint proprietor  
Street theatre, Philadelphia, a certain  
money, then agreed upon between us, to  
and for several years since I have played  
actors and managers have produced our  
various leading actors of the Union, and  
down to the appearance of this card.

With respect to the last paragraph of the in-  
safety trust to the good feeling of the public

Wednes-

entirely foreign to the matter in question.

JOHN

**MR. AND MRS. BARNEY WILLIAMS** are distinguished and attractive stars who will fall and winter engagements at that leading drama, Mrs. Drew's Arch Street Theatre, the 10th inst. For several weeks past extraordinary artists have been engaged in constructing scenery for several new dramatic productions, and the company will present to themselves for Mr. and Mrs. WILLIAMS.

will be produced in rapid succession.

**SAM IS A GOOSE.**

**ON EXHIBITION—AT THE FINE ARTS**  
622 Broadway, the justly celebrated  
poloan the First, by Maradan, from David's  
in the Louvre in Paris.

**MR. MARK BURNETT, TRAGEDIAN.**

**MELODEON, 523 BROADWAY.—**FRIDAY, APRIL 11, 1913. Combination and Opera Troupe. A. J. Madam Laddell will sing the "Mocking Bird," more young ladies. Admission free. For full see programme for to-night.

all new  
ed to me

along 25 cents; children 15 cents.

**WOOD & AUSTIN**  
of the  
WAR SHOW OR  
Exhibition, a great class lecturer and lady  
the piano. Apply to Jas. Connor, 25 West H

**CAN IS A GOOSE.**

days and  
D. Law.

**FORBES MUSIC HALL—THE BEST**  
city to enjoy an evening's quiet, social  
with gorgeous and Oriental magnificence.  
attendants of superb beauty, unrivalled  
and most fascinating manners. Superior in  
free.

**807 BROADWAY.—GRAND EXHIBIT**  
Victoria Regia. Open from 8 A. M.

**CAN IS A GOOSE.**

**NATURE UNVEILED**  
AT THE  
NEW YORK MUSEUM OF NATURAL HISTORY  
618 BROADWAY.

**WONDER OF WONDERS**  
TO BE SEEN ONLY AT THE  
NEW YORK MUSEUM OF NATURAL HISTORY  
618 BROADWAY.

**BAND INSTRUCTION—BY MY CHAMBERLAIN**  
\$5 a course, \$5; each pupil taught six feet time a lesson or no charge.  
J. L. HUCKLEY, 3

**TO THEATRICAL MANAGERS, SHOWMEN, &c.**  
Sale, at a great reduction, of a splendid Farmer's tale, the colored artist's "American Victories in Mexico." Will be sold at the price of the canvass. Apply to D. MOSS street, from 10 to 12 A. M.

**POLITICAL.**  
**DEMOCRATIC ELECTORS, TWENTY-FIVE.**  
The Committee on Naturalization will receive applications for citizenship daily from 9 a. m. to 5 p. m. at the office of the committee, 1000 Broadway, New York City, to receive applications for papers and give with reference to the new Registry law. Stearns, James O'Brien, John M. Tracy, committee.

**7TH WARD ON DECK.—**AT A PRIMA held at the corner of Pike and Madison street to a call of the New York Democratic general Monday evening, Oct. 2, 1893, the following duly elected:

**TO COUNTY CONVENTION**—John H. Williams, Richard O'Grady, John H. Lorigan.

**SENATORIAL CONVENTION**—William Doherty.

Dominic Pendergast, Denis Considine, John  
 FOURTH ASSEMBLY DISTRICT—William M.  
 O'Brien, Patrick Moran, John Burns, P. F.  
 Mellon  
 Thomas Smith, J. D. O'Donnell, Patrick Mc  
 DONALD  
 JOHN L. LORAN, SECRETARY.